

N. E. Ekpo

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EDUCATION

- 2017 ***Master of Business Administration-(General Management)***
University of South Carolina Darla Moore School of Business
Columbia, SC
- 2015 ***Doctor of Music Arts (Orchestral Conducting)***
Dissertation: "Expanding the American Canon: The Orchestral Music Black American Composers"
University of South Carolina
Columbia, SC
- 2005-2007 ***Graduate Studies (Wind Conducting)***
University of Washington
Seattle, WA
- 2005 ***Master of Music (Orchestral Conducting)***
University of South Carolina
Columbia, SC
- 2001 ***Bachelor of Music (Music Education/ Clarinet Performers Certificate)***
University of South Carolina
Columbia, SC

TEACHING EXPERIENCE

- 2016-Present ***Concert Band Director/Co-Orchestra Director***, Lakeside School
Seattle, WA
- 2015-2016 ***Band Director***, Lakeview Middle School
Greenville, SC
- 2014-2015 ***Instructor of Music Appreciation***, University of South Carolina
Columbia, SC
- 2012-2015 ***Clarinet Instructor***, Lander University
Greenwood, SC
- 2007-2012 ***Band Director***, Bellevue Christian School
Clyde Hill, WA
- 2003-2005 ***Band Director***, West Baltimore Middle School
Baltimore, MD

OTHER RELATED EXPERIENCE

- 2015 ***Music History Instructor***, Carolina Summer Music Conservatory at the University of South Carolina
- 2014-2015 ***Assistant Conductor***, Congaree New Horizon's Band (Adult Community Band)

2012-2014 *Founder, Camp Director*, Aspire! Band Camp
Greenville, SC

2011-2014 *Founder, Camp Director*, Explore! Summer Jazz Camp
Clyde Hill, WA

2009-2014 *Founder, Camp Director*, Explore! Summer Band Camp
Clyde Hill, WA

2008-2009 *Conductor*, West Side Symphonette (Community and Youth Orchestra)
West Seattle, WA

2007-2008 *Graduate Assistant Director*, University of Washington *Husky Band*

2006-2008 *Founder/ Teacher*, *First Place School Elementary Band Program
**School for Disadvantaged Children*
Seattle, WA

2001-2002 *Personnel Manager*, University of South Carolina Symphony Orchestra
Columbia, SC

2001 *Student Teacher*, Irmo High School/ Irmo Middle School
Irmo, SC

COLLEGE COURSES TAUGHT

2014-2015 *University of South Carolina*
Instructor for Music 110 (Music Appreciation)

2012-2015 *Lander University (SC)*
Applied Clarinet Lessons

2005-2007 *The University of Washington*
Musen 302/ 502 Concert Band
Musen 309/ 509 Summer Band
Musen 300/ 500 Summer Orchestra

2000 *University of South Carolina*
Undergraduate Teacher's aide for Music 110

WORKSHOPS/ MASTER CLASSES ATTENDED

2015 International Conductor's Workshop and Competition
Roswell, GA

2014 Conductor's Institute of South Carolina at Columbia

2004-2005 Gustav Meier Conducting Master classes at the Peabody Conservatory,
Baltimore, Maryland

2003 Conductor's Guild Workshop, Wind Ensemble:
The University of North Carolina, Chapel Hill

Conductor's Guild Workshop: The Pennsylvania Air National Guard Band

2001 Conductor's Institute of South Carolina at China

Conductor's Institute of South Carolina at Columbia

2000 Conductor's Institute of South Carolina at Columbia

HONORS/ AWARDS

2018 Resident, Rockland Residency, Bremerton, WA

2018 The American Prize: finalist for Ernst Bacon Memorial Award for Programming of American Music

The American Prize: finalist for the Orchestral Conducting Award, Professional Division

2015 University of South Carolina Outstanding Graduate Teaching Assistant Award

2007 Teaching Assistant, Summer Band at the University of Washington

2006 Teaching Assistant, Summer Band at the University of Washington

2005 Runner Up, Washington MTNA Solo Competition

2005.2006 GOMAP Research Fellowship, University of Washington

2001 Van Doren Award for Most Outstanding Graduating Music Education Student, University of South Carolina

2000 Presser Award for Most Outstanding Rising Senior Music Student, University of South Carolina

Ron McNair Post Baccalaureate Fellowship

1998 Freshman of the Year Award, The University of South Carolina's School of Music

PREMIERES

2014 Conductor of music for "***Our Journey Forward***" Univ. South Carolina Celebration of 50th year of the desegregation of the University. Composed by Bert Ligon, World Premiere

2011 Conductor for ***Pacific Tides (Commissioned for Nse Ekpo and Bellevue Christian School)*** by John Moody, World Premiere

2007 Conductor for ***Chamber Suite for Eleven Players*** by Walter Hartley, World Premiere

2002 Conductor for ***Light Bulb for Solo Horn and Orchestra*** by Baljinder Sekhon, World Premiere

PUBLICATIONS

2015 Dissertation: Expanding the American Canon: A Conductor's Compendium of Black American Orchestral Composers, published by ProQuest dissertations

2009 "Walter Harley" chapter in ***A Composer's Insight: Vol. 4.*** Edited by Timothy Salzman, published by Meredith Music.

2006 Assistant Editor for ***A Composer's Insight: Vol. 3.*** Edited by Timothy Salzman, published by Meredith Music.

SELECTED MASTER CLASSES/ CONDUCTING / ADJUDICATING

- 2018** Guest Conductor, Pazardjik Symphony Orchestra (Pazardjik, Bulgaria)
Guest Rehearsal Conductor, Issaquah Philharmonic
Guest Rehearsal Conductor, Orchestra of Flight
Adjudicator (Sight Reading), Bellevue School District (WA) Middle School Band Festival
Adjudicator, Valley Region (WA) High School Concert Band Festival
Adjudicator, Elliot Bay Music Educators Association (WA) Middle School Band Festival
Adjudicator (Clarinets), Mountain Region (WA) Solo and Ensemble
Guest Conductor, Tacoma Community College Orchestra
Conductor, Lakeside Middle Symphony-featured guest performing ensemble at the WMEA Convention
- 2017** Guest Conductor, Pazardjik Symphony Orchestra (Pazardjik, Bulgaria)
Guest Conductor, Puget Brass (Seattle, WA)
Guest Rehearsal Conductor, Seattle Pacific University Symphony Orchestra
Guest Rehearsal Conductor, Orchestra of Flight (formerly Boeing Employees Orchestra of Flight)
- 2016** Guest Rehearsal Conductor, Orchestra of Flight (formerly Boeing Employees Orchestra of Flight)
- 2015** Assistant Conductor, Congaree New Horizons Band (SC)
Richland One Middle School Honor Band Clarinet Judge
- 2014** Rehearsal Conductor for USC Saxophone Ensemble

Conductor for “Our Journey Forward” Program at USC (Celebration of the 50th anniversary of desegregation at USC.

Guest Clinician & Conductor, Congaree New Horizons Band (SC)
Guest Clinician, Hand Middle School (SC) Clarinets
- 2013** Guest Clinician & Conductor, Woodmont High School Pre-festival Concert
- 2012** Adjudicator, Olympic Region (WA) High School Concert Band Festival
Guest Clinician, Greer High School (SC) Clarinet and Saxophones
Guest Clinician, Greer Middle School (SC) Clarinet and Saxophones
Guest Clinician, Ralph Chandler Middle School (SC) Concert Bands
Guest Clinician, Blue Ridge High School (SC) Concert Band and Wind Ensemble
Guest Clinician, Woodmont High School (SC) Concert Band
Guest Clinician, Southside High School (SC) Concert Band
Guest Clinician, Hughes Academy (SC) Concert Band

Guest Clinician, Sevier Middle School (SC) Clarinets and Saxophones

2011 Guest Conductor, Puget Brass
(Seattle, WA)

Adjudicator, Chinook Region (WA) Solo and Ensemble, woodwinds

Adjudicator, Commencement Bay Region (WA) High School Concert Band Festival

2010 Guest Clinician, Peninsula High School (WA) Wind Ensemble and Concert Band

Adjudicator, Commencement Bay Region (WA) Solo and Ensemble; Oboe, Bassoon, and Clarinets

2008-2013 Clarinet and Saxophone private teacher
[Including studios at Kennelly Keys Music, Tukwila (WA) and Musical Innovations (SC)]

2008 Guest Rehearsal Conductor, U.W. Summer Orchestra

Adjudicator, Olympic Region (OMEA), WCD III, Junior High/Middle School Band Contest (WA)

2007 Conductor/ Master Class, Bassett High School (CA) Concert Band
(visit to U.W. campus)
Woodwind Master Class, Chief Sealth High School (WA)

2006 Conductor/ Master Class, Orem High School (UT) Concert Band and Orchestra
(visit to U.W. campus)

Conductor, West Side Symphonette “Build an Orchestra in a Day”
(Seattle, Chief Sealth High School)

Guest Rehearsal Conductor, Boeing Employees “Orchestra of Flight”
(Seattle, WA)

2005 Clarinet Master Classes, Encore Music Camp (GA)

Master Class/ Field Tech., Irmo High School (South Carolina) Marching Band

2004 Master Class/ Field Tech., Irmo High School (South Carolina) Marching Band

2003 Master Class/ Field Tech., Irmo High School (South Carolina) Marching Band

Conductor, Student Composer’s Concert at the University of South Carolina

2002 Master Class/ Field Tech., Sumter High School (South Carolina) Marching Band

Clarinet Master Classes, Encore Music Camp (Georgia)

Clarinet Master Class, Laing Middle/Irmo Middle Exchange Concert (South Carolina)

Conductor, College Street Brass Choir at the University of South Carolina

Conductor, Student Composer’s Concert at the University of South Carolina

2001 Master Class/ Field Tech, Sumter High School (South Carolina) Marching Band

Clarinet Master Class, Laing Middle/ Irmo Middle Exchange Concert (South Carolina)

Conductor, Prince George Winyah Opera, “Amahl and the Night Visitors” (South Carolina)

Conductor, College Street Brass Choir at the University of South Carolina

2000 Master Class/ Field Tech, Sumter High School (South Carolina) Marching Band

2000 - 2003 Founder/ Conductor, Sumter Chamber Orchestra (South Carolina)

1999 Master Class/ Field Tech, Crestwood High School (South Carolina) Marching Band

1997 Master Class/ Field Tech, Crestwood High School (South Carolina) Marching Band

Master Class/ Field Tech, Lakewood High School (South Carolina) Marching Band

1996 - 2003 Private Clarinet Teacher

PLAYING EXPERIENCE

2015 Second Clarinet in Aiken Symphony Orchestra (SC)

Section Clarinet in Palmetto Concert Band (SC)

2009 Clarinet soloist on Mozart's Clarinet Concert mvmt. 2, Westside Symphonette Orchestra (WA)

2008.2009 Guest Principal Clarinet, Northwest University, Kirkland, WA

2007 Co-Principal Clarinet, University of Washington Wind Ensemble, Japan Tour

2005 Founder, Emerald City Wind Quintet

2004 Clarinet, Prince George Philharmonic Orchestra (MD)

Bass Clarinet, Baltimore Symphonic Band

Solo Clarinet/ Voice Recital, St. Paul's Episcopal Church Recital Series (MD)

2002-2003 Clarinet, Hilton Head Opera (SC)

2001-2003 Clarinet, Palmetto Concert Band (SC)

2001-2002 Clarinet, Augusta Opera (GA)

2000 Principal Clarinet, University of South Carolina Symphonic Band

Founder, University Chamber Players, Clarinet Quintet (Strings)

Reeds, *The King and I*, Village Square Theatre (SC)

Reeds, *Sweet Charity*, Town Theatre (SC)

1999 Principal Clarinet, South Carolina Intercollegiate Band

Founder, Carolina Chamber Society Woodwind Quintet

Reeds, *Cabaret*, Town Theatre (SC)

Reeds, *Ain't Misbehavin'*, Town Theatre (SC)

1998-1999 Clarinet Section Leader, University of South Carolina "Mighty Sound of the South East" Marching Band

1997 Principal Clarinet and soloist, University of South Carolina Band and Orchestra Clinic

Principal Clarinet, January Music Festival (Jan-Fest) at the University of Georgia

1996 Winner/ Performer, Omega Psi Phi National Talent Hunt
Los Angeles, CA

CONDUCTING TRAINING

- 2007 Peter Eros (Conductor, UW Symphony Orchestra)
- 2005-2007 Timothy Salzman (Director of Concert Ensembles, University of Washington)
- 2000-2003, 2014-2015 Donald Portnoy (Director of Orchestral Studies, University of South Carolina)
- 2000-2001 William J. Moody (Emeritus Professor of Conducting, University of South Carolina)

CLARINET TRAINING

- 2005 Steven Barta (Principal Clarinet, Baltimore Symphony)
- William McColl, Emeritus Professor of Clarinet, University of Washington
- 1996-2001 R. Douglas Graham (Former Principal Clarinet, South Carolina Philharmonic)

VOICE TRAINING

- 2004 Mary Anne Collins (Former Professional Opera Singer)
- 2003 Illah Raleigh (Graduate Student, Peabody Conservatory)

COMPOSITIONS/ ARRANGEMENTS

- 2008 "Low" for Elementary Band
- 2003 Johanna's Suite for Saxophone Quartet

DISCOGRAPHY

- 2012 *The Best of Symphonic Wind Ensemble! Volume II, 2010-2012*
- 2010 *The Best of Symphonic Wind Ensemble! Volume I, 2007-2010*

OTHER PROFESSIONAL ORGANIZATIONS/ ACTIVITIES

- 2017 NW-MENC Convention Presentation "Diversify: The Band and Orchestral works of African-American Composers"
- 2011 NW-MENC Convention Presentation "Start your own Summer Band Camp"
- 2010 NWCSI (Northwest Christian Schools International) Conference Presenter on "Band Crash Course---Rehearsal Techniques and Strategies for the 5-12 Band Program", Surrey, B.C
- 2008 National Band Association (NBA)
- WMEA Eastshore League Band I Festival Host and Chairman
- 2007 University of Washington School of Music Recruitment Diversity Committee

2006	Honorary Member of Kappa Kappa Psi Band Fraternity (Gamma Chapter)
2005	Washington Music Educator's Association (WMEA)
2001	Conductor's Guild
2000	MENC, Collegiate Chapter President
1997	Phi Mu Alpha Sinfonia (Delta Sigma Chapter)

VOLUNTEER/ COMMUNITY SERVICE

2014	Announcer for USC Symphony Cirque de La Symphony Childrens' Concert
2007	Master of Ceremonies, Talent Night, Emmanuel Reformed Baptist Church (WA)
2006	Saint Martin Deporres Homeless Shelter (Seattle, WA)
2005	Youth Choir Director, Emmanuel Reformed Baptist Church (WA)
2004	Assistant Conductor, Christmas Cantata at Trinity Reformed Baptist Church (MD) Jail Ministry, Trinity Reformed Baptist Church (MD)
2000	Founder of MusiCare, A service providing music for persons living in nursing homes
1999	Volunteer, Gallery 701, Performing Arts Non Profit Organization (SC)
1998-2000	Honor Band Clinician Host, University of South Carolina Band and Orchestra Clinic

REFERENCES

Larry Wyatt

Director of Choral Activities, University of South Carolina
Phone: 803-741-6536
Email: lwyatt@mozart.sc.edu

Donald Portnoy

Director of Orchestral Activities, University of South Carolina
Phone: 803-960-9237
Email: dportnoy@mozart.sc.edu

Bob Rearden

Second Horn, The National Symphony (Washington D.C.)
Phone: 803-960-4263
Email: bob.rearden@gmail.com

John Falskow

Music Department Chair, Tacoma Community College (WA)
Phone: 253-460-4374
Email: jfalskow@tacomacc.edu

Ron Taylor

Superintendent, Valley Christian School (CA)
Phone: 206-396-1209
Email: rtaylor@vcschools.org

Sue Tamelng

Principal, Bellevue Christian School (WA)
Phone: 616-862-3957
Email: stameling@bcsmail.org

Tim Salzman

Director of Concert Ensembles, University of Washington
Phone: 206-850-4808
Email: salzman@u.washington.edu

Toni Reineke

Founder, Westside Symphonette Orchestra/West Seattle Community Orchestra (WA)
Phone: 206-243-6955
Email: tonireineke@comcast.net

Lauren Meccia

Director of Jazz Ensembles, University of South Carolina-Aiken
Phone: 864-590-2306
Email: laurenm@usca.edu